

## SOLO EXHIBITIONS

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Without Limitations, Pink Dog Creative Gallery, Asheville, NC 2022  
Works on Paper: From Drawings to Paper Constructions, Asheville, NC, 2021  
Woven Conversations, Spotlight Gallery, Asheville, NC, 2019  
Confluence, Asheville School, Asheville, NC, 2017

## GROUP EXHIBITIONS

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- 2021 Her Story, Manhattan Arts International, New York, NY  
Viral Collaboration, Bridgeport Art Center, Chicago, IL  
Upcycle, Flow Gallery, Marshall, NC  
Best of the East Coast, 311 Gallery, Raleigh, NC  
Working in the studio: A Collective Voice, Bridgeport Art Center, Chicago, IL  
Women in the Arts, 50<sup>th</sup> Anniversary Exhibit, New York, NY
- 2020 Flux: Wax in all Forms, Arts Benicia, Benicia, CA  
Wax on Wax Off, Flow Gallery, Marshall, NC  
Art of Perseverance 2020 Group Exhibition and Competition  
Materiality and Mark-making in Abstraction
- 2019 Fusion Art Finalist, 4th Waterscapes Art Exhibition  
National Association of Women Artist-130th Annual Members Exhibit, New York, NY
- 2018 Sometimes, Cabarrus Arts Council at The Galleries, Concord, NC  
Inspirations, Mark Bettis Gallery, Asheville, NC  
Global Warming is Real, Encaustic Arts Institute, Santa Fe, NM
- 2017 Abstract Expeditions: Artists Redefine the Landscape, Upstairs Artspace, Tryon, NC  
National Association of Women Artists, Inc., Beamesderfer Gallery 2, Highland Park, NJ  
Collectors Choice, Greenhill Center for the NC Arts, Invitational, Greensboro, NC

## GALLERY REPRESENTATION

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OTM Gallery, Columbia, SC  
Meghan Candler Gallery, Vero Beach, FL  
Artsy.net  
Atrium Gallery, Charleston, SC

## CORPORATE AND PUBLIC COLLECTIONS

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University School of Nashville, TN  
New Song United Methodist Church, NC  
Central Banc Corporation, CO  
Wilmington Treatment Center, Wilmington, NC  
Memorial Mission Hospital, Asheville, NC

## RECENT PUBLICATIONS

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- Paul M. Howey, Her Main Inspiration Is in Fact Not Being Inspired, Asheville Made October 2018
- Angli Wright, The Frame: Abstract Painter Cindy Walton, Asheville Citizens Times, 2018
- Rebecca Crowell and Jerry McLaughlin, Cold Wax Medium: Techniques, Concepts, Conversations
- Walton's painting Autumn Fog and comments are included in the newly published book, 2017
- Karen F Bushsbaum, Paint the Town, Pinecrest Magazine, Ft Lauderdale, FL 2017

## EDUCATION

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BFA certificate of major, University of North Carolina at Asheville, Asheville, NC, 2005  
BA in Art, Salem College, Winston-Salem, NC, 1979