

SOLO EXHIBITIONS

- Woven Conversations, Spotlight Gallery, Asheville, NC, 2019
- Confluence, Asheville School, Asheville, NC, 2017
- Letters to the Land and Sea, Ellis-Nicholson Gallery, Charleston, SC, 2016
- Letters to the Land and Sea 2, OTM Gallery, Columbia, SC, 2016
- Visual Conversations, Alizarin Gallery, Durham, NC, 2015

GROUP EXHIBITIONS

- 2020 Flux: Wax in all Forms, Arts Benicia, Benicia, CA
- 2019 Nostalgia 1950s-60s, Alder Gallery, Asheville NC
Fusion Art Finalist, 4th Waterscapes Art Exhibition
National Association of Women Artist-130th Annual Members Exhibit, New York, NY
- 2018 Sometimes, Cabarrus Arts Council at The Galleries, Concord, NC
Inspirations, Mark Bettis Gallery, Asheville, NC
Global Warming is Real, Encaustic Arts Institute, Santa Fe, NM
- 2017 Abstract Expeditions: Artists Redefine the Landscape, Upstairs Artspace, Tryon, NC
National Association of Women Artists, Inc., Beamesderfer Gallery 2, Highland Park, NJ
Collectors Choice, Greenhill Center for the NC Arts, Invitational, Greensboro, NC
- 2016 Painters of Interest, Cincinnati Art Galleries, Cincinnati, OH
Wedge Duo Show, Asheville, NC TAG Arts Council, High Point, NC
All Women International Art Competition, Light, Time and Space Gallery, online gallery
- 2015 Small Works Exhibition, National Association of Women Artist, New York, NY
Quinlan Art Center, Gainesville, GA

GALLERY REPRESENTATION

OTM Gallery, Columbia, SC
Meghan Candler Gallery, Vero Beach, FL
Cincinnati Arts Gallery, Cincinnati, OH
Atrium Gallery, Charleston, SC
Tyler White O'Brien, Greensboro, NC

CORPORATE AND PUBLIC COLLECTIONS

University School of Nashville, TN
New Song United Methodist Church, NC
Central Banc Corporation, CO
Wilmington Treatment Center, Wilmington, NC
Memorial Mission Hospital, Asheville, NC

RECENT PUBLICATIONS

- Paul M. Howey, Her Main Inspiration Is in Fact Not Being Inspired, Asheville Made October 2018
- Angli Wright, The Frame: Abstract Painter Cindy Walton, Asheville Citizens Times, 2018
- Rebecca Crowell and Jerry McLaughlin, Cold Wax Medium: Techniques, Concepts, Conversations
- Walton's painting Autumn Fog and comments are included in the newly published book, 2017
- Karen F Bushsbaum, Paint the Town, Pinecrest Magazine, Ft Lauderdale, FL 2017
- Cassie Rief, Cindy Walton: Abstract Oil and Cold Wax Landscapes, EmptyEasel.com, 2016

EDUCATION

BFA certificate of major, University of North Carolina at Asheville, Asheville, NC, 2005
BA in Art, Salem College, Winston-Salem, NC, 1979